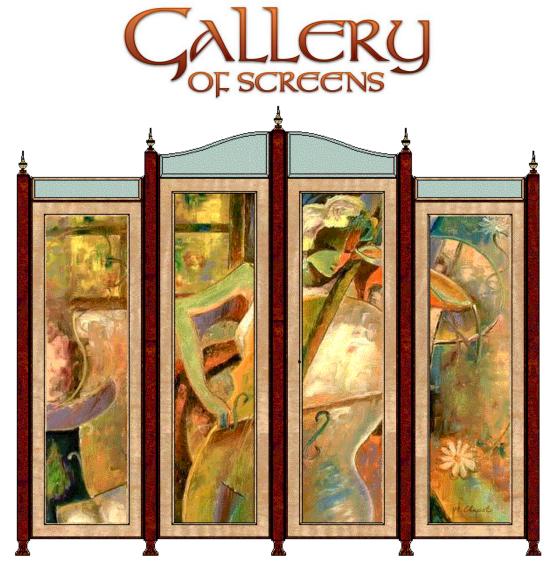
"SEEING THE WORLD THROUGH SCREENS OF CULTURAL IMAGES"



DECORATIVE FOLDING SCREENS • ORIGINAL FINE ART & REPRODUCTION • CULTURAL EDUCATION





Introducing the GALLERY OF SCREENS, a custom furniture design & production studio. The gallery will offer custom high-end culturally refined functional art furnishings for the private and corporate art Its mission is to create the most distinguished artistic collector. designs of our time, giving the world an insight into the soul of cultures long past. The GALLERY OF SCREENS operates under the creative inspirations of designer Vincent I. White. His vision and skills have brought together a compelling symmetry of cultural art and history. As a result of Mr. White's vision, an impressive collection has emerged that expresses both spiritual and cultural messages of wisdom and tradition. This collection has 12 uniquely designed signature screens for the home and office. Each is hand crafted in solid hardwoods and the finest veneers from around the world, hand finished to an extraordinary degree... spectacular from any vantage point! screen will feature the works of artist from around the world or fine art reproductions displayed within the panels, telling stories of cultures long passed.



FEATURED ARTIST

ALONZO ADAMS



ARTWORK

"NOAH'S LEGACY"

Four panel screen with 2"x2" African Curly Walnut post w/hand craved lions feet; $\frac{3}{4}$ " Curly Maple frames with solid brass hinges; each frame has removable $\frac{1}{4}$ " Curly Maple plywood panels for visual fine art in oil by featured artist applied; each post has brass finials at the top; $\frac{3}{8}$ " textured glass panels across the top.

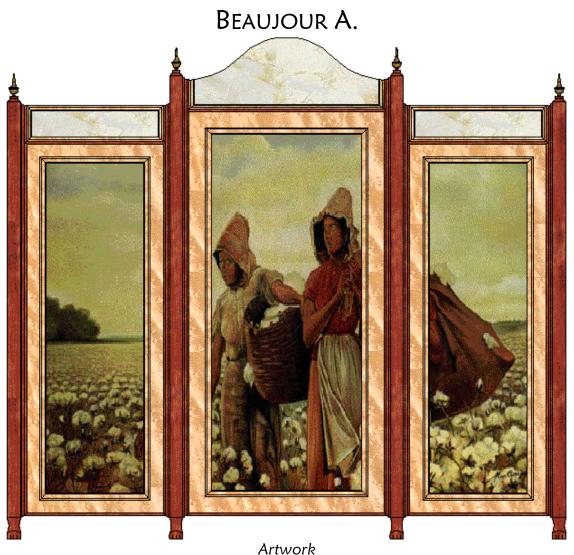
Screen Sizes:

FSS101 74"H x 84.5"W x 2"D \$6,600 - \$7,600 FS101 62"H x 72.5"W x 2"D \$5,000 - \$6,000

TS101 38"H x 57.5"W x 2"D \$3,000 - \$4,000



FEATURED ARTIST



"COTTON FIELD"

Three panel screen with 2''x2'' African Padouk post w/hand carved feet; 3/4'' nature birds-eye maple frames w/solid brass hinges; each frame has removable 1/4'' nature birds-eye maple plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 1/4'' stain glass panels across the top.

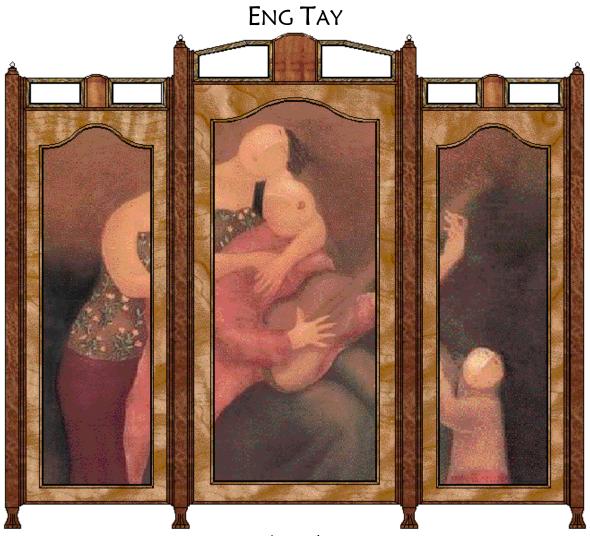
Screen Sizes:

SS201 74"H x 84.5"W x 2"D \$4,700 - \$5,700 FS201 62"H x 72.5"W x 2"D \$3,500 - \$4,500

TS201 38"H x 57.5"W x 2"D \$2,000 - \$3,000



FEATURED ARTIST



Artwork "LULLABY"

Three panel screen with 2"x2" Bolivian Rosewood post w/hand carved lion feet; $\frac{3}{4}$ " nature Flame Cherry frames with solid brass hinges; each frame has removable $\frac{1}{4}$ " Curly Cherry plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; $\frac{1}{2}$ " picture frame wrapped around $\frac{1}{4}$ " textured glass panels and curly cherry blocking across the top.

Screen Sizes:

\$\$301 74"H x 84.5"W x2"D \$5,000 - \$6,000 FS301 62"H x 72.5"W x 2"D \$3,700 – \$4,700

TS301 38"H x 57.5"W x 2"D \$2,200 - \$3,200



FEATURED ARTIST

TJARKO HAVE



Artwork

"JAZZ IMPRESSION I"

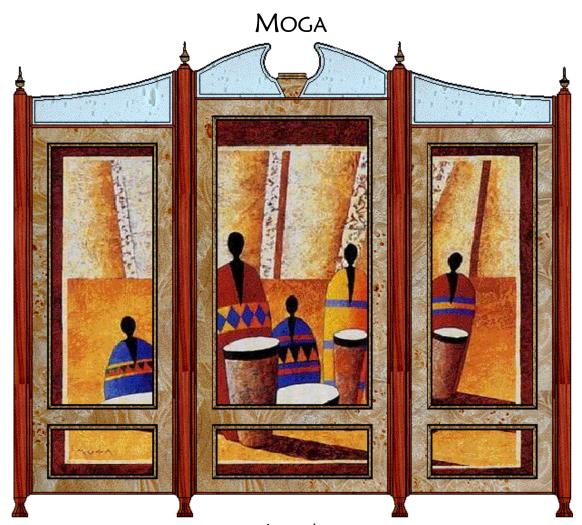
One panel screen with 2"x3" Cuban Mahogany post w/hand carved molding inlaid within the post, gild in 23kt gold; 3/4" Marble between Cuban Mahogany as the base; 3/4" nature Cuban Mahogany frames in a high-gloss finish; frame has removable 1/4" Curly Mahogany plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 11/2" antique picture frame wrapped around the inside panels; 2"x3" Curly Cuban Mahogany keystone with a bronze sculpture at the center; 3/8" carved glass panels across the top and within the bottom frame.

Screen Sizes:

SS401 74"H x 84.5"W x 2"D \$4,000 - \$5,000 FS401 62"H x 72.5"W x 2"D \$2,700 – \$3,700



FEATURED ARTIST



Artwork

"LES PERCUSSIONISTS"

Three panel screen with 2"x2" African Padauk post w/hand carved lion feet; 3/4" nature Burl Maple frames with solid brass hinges; each frame has removable 1/4" Curly Maple plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 2"x3" Burl Maple keystone with a bronze sculpture at the center with 3/8" textured glass panels across the top.

Screen Sizes:

SS501 74"H x 84.5"W x 2"D \$6,000 - \$7,000 FS501 62"H x 72.5"W x 2"D \$3,700 – \$4,700



FEATURED ARTIST

PIERRE FAREL



Artwork

"JAZZY MUSIC"

Three panel screen with 2"x2" Curly Walnut post w/hand carved lion feet; ¾" nature Curly Maple frames with solid brass hinges; each frame has removable ¼" Curly Maple plywood panels w/visual art in oil by featured artist applied; each post has brass finials at the top; ½" picture frame wrapped around ¼" itched mirrored glass panels across the top.

Screen Sizes:

\$\$601 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS601 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS601 38"H x 57.5"W x 2"D \$2,200 - \$3,200



FEATURED ARTIST

UPJOHN



Artwork

"AFRICAN MUSICAN"

Three panel screen with 2''x2'' Blooodwood post w/hand carved lion feet and brass in-layed strips; 3/4'' nature Lacewood frames with solid brass hinges; each frame has removable 1/4'' Lacewood plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 3/8'' textured glass panels across the top.

Screen Sizes:

SS701 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS701 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS701 38"H x 57.5"W x 2"D \$2,200 - \$3,200



FEATURED ARTIST

WILL RAFUSE



Artwork

"JAZZ CAT ALLY III"

Three panel screen with 2"x2" African Padauk post w/hand carved lion feet; 3/4" nature Anegre, Quartered-Figured frames with solid brass hinges; each frame has removable 1/4" Anegre plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 1/2" African Padauk blocking mounted on 3/8" frosted glass panels across the top.

Screen Sizes:

SS801 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS801 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS801 38"H x 57.5"W x 2"D \$2,200 - \$3,200



FEATURED ARTIST

Justin Bua



Artwork

"Piano Man II"

Three panel screen with 2"x2" Bolivian Rosewood post w/hand carved lion feet; $\frac{3}{4}$ " nature frames with solid brass hinges; each frame has removable $\frac{1}{4}$ " curly cherry plywood panels w/visual art in oil by featured artist applied; each post has brass finials at the top; $\frac{3}{4}$ " Bolivian Rosewood frame wrapped around $\frac{1}{4}$ " mirrored glass panels with a 4" dia. Clock across the top.

Screen Sizes:

SS901 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS901 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS901 38"H x 57.5"W x 2"D \$2,200 - \$3,200



CULTURALLY REFINED SIGNATURE SCREENS BY VINCENT I. WHITE

FEATURED ARTIST

ALFRED GOCKEL



Artwork

"JAZZ LATINO"

Two panel screen with Curly Koa 3''x2'' center post and 2''x2'' end post w/hand carved lion feet; 3/4'' nature Curly Walnut frames with solid brass hinges; each frame has removable 1/4'' curly Walnut plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; 3/8'' textured glass panels across the top.

Screen Sizes:

SS1001 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS1001 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS1001 38"H x 57.5"W x 2"D \$2,200 - \$3,200



CULTURALLY REFINED SIGNATURE SCREENS BY VINCENT I. WHITE

FEATURED ARTIST

ALFRED GOCKEL



Artwork "PLAY-OFF"

Three panel wall mounted screen with 2"x2" Blooodwood post; ¾" nature Afzelia Burl frames with solid brass hinges; each frame has removable ¼" Afzelia burl plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top and bottom; ½" picture frame wrapped around ¼" textured glass panels across the top and ¾" Afzelia Burl blocking.

Screen Sizes:

SS1101 74"H x 84.5"W x 2"D \$5,000 - \$6,000 FS1101 62"H x 72.5"W x 2"D \$3,700 – \$4,700 TS1101 38"H x 57.5"W x 2"D \$2,200 - \$3,200 "SEEING THE WORLD THROUGH SCREENS OF CULTURAL IMAGES"



CULTURALLY REFINED SIGNATURE SCREENS BY VINCENT I. WHITE

FEATURED ARTIST

Alfred Gockel



"TAKE FIVE"

Three panel wall mounted screen with 2''x2'' African Wenge post w/hand carved feet; $\sqrt[3]{4}$ '' nature Che Chen Burl frames w/solid brass hinges; each frame has removable $\sqrt[1]{4}$ '' nature Che Chen Burl plywood panels w/visual fine art in oil by featured artist applied; each post has brass finials at the top; $\sqrt[1]{4}$ '' textured glass panels across the top with a bronze mask mounted at the center.

Screen Sizes:

SS1201 74"H x 84.5"W x 2"D \$4,700 - \$5,700 FS1201 62"H x 72.5"W x 2"D \$3,500 - \$4,500

TS1201 38"H x 57.5"W x 2"D \$2,000 - \$3,000



HARDWOOD SAMPLES

AND COMPANY OF THE PARTY.	Wood: Bubinga
	Source: Africa, Cameroon, Gabon
A COLUMN	Wood: Curly Koa
54上《清水管线	Source: Hawaiian Islands
	Wood: Madrona
	Source: Canada & USA
	Wood: Mapa Burl
	Source: Central & Western Europe
	Wood: African Padauk
	Source: Central & West Africa
	Wood: Redwood Burl
	Source: USA
	Wood: Flame Cherry
	Source: USA
	Wood: Afzelia Burl
	Source: West, Central, & East Africa
	Wood: Birds-Eye Maple
	Source: USA
	Wood: Burl Maple
	Source: USA
	Wood: Bloodwood
	Source: South America
	Wood: Bocote
the state of the party of the	Source: Central America
	Wood: Che Chen Burl
不一人	Source: Mexico
STATE OF THE STATE	Wood: Curly Walnut
	Source: USA
	Wood: Cuban Mahogany
	Source: Cuban
	Wood: Lacewood
	Source: Australia
	Wood: Wenge
	Source: Africa
MILROS	Wood: Cocobolo Rosewood
	Source: Pacific regions of Central America
	Wood: Bolivian Rosewood
	Source: Bolivia
THE RESERVE OF THE PERSON OF T	Wood: Purpleheart
	Source: Mexico through Central America
	Wood: Anegre, Quartered-Figured
	Source: Ivory Coast, Ghana, Africa

PICTURE FRAME GILDED FINISHES









USED INSIDE THE HARDWOOD FRAMES AS ACCENTS

GLASS SAMPLES



Hammered









Frosted

 $U\!S\!E\!D$ ACROSS THE TOP OF EACH FRAME AS ACCENTS

BRASS FINIAL SAMPLES



USED AT THE TOP OF EACH POST AS ACCENTS

COMMISSIONED ARTWORK REPRODUCTIONS



Museum quality Hand-painted fine art oil reproductions from \$250.00 to \$25,000.00. Artist can paint anything 100% satisfaction guaranteed by

ART BROKERS INTERNATIONAL FINE ART REPRODUCTIONS COLORS ART PUBLISHERS





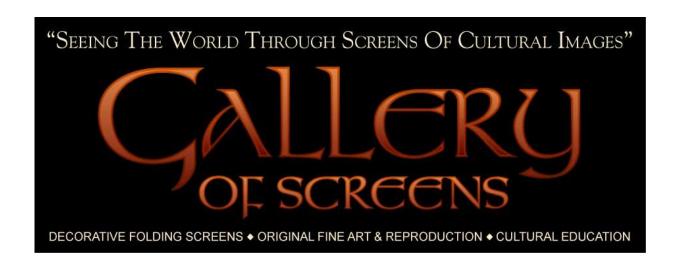


Museum quality bronze art recreations from \$350.00 to \$10,000.00 Artist can create anything using the "Lost Wax Casting" method 100% satisfaction guaranteed by

STELLAR CASTING SERVICE SCULPTURE STUDIOS SUN FOUNDRY'S



All designs are the property of the Gallery OF Screens and cannot be duplicated without the express written permission of the Gallery OF Screens.



Thank you for your interest in the Gallery Of Screens owned by Vincent I. White. The majorities of our creations are custom designed for each client or limited editions available to individuals through Architects, Interior Designers and Fine Art Galleries.

One-of-a-kind custom pieces require a non-refundable design fee of \$500.00, half of which is applicable to the final cost of production if commission is initiated within 30 days of presentation.

The design process involves working with the client in creating a custom masterpiece by choosing the style of screen, exotic hardwoods and finishes, fine art reproductions or custom fine art for the panels, glass panels, or bronze sculptures for the keystones or glass panels at the top.

50% of the cost of production is required to initiate production with the remainder due before delivery. Delivery and installation are not included. Allow 2-3 weeks for design development and 8-16 weeks for construction.

The Gallery Of Screens also produces large-scale public art and fine art for corporate and private residences on a perproject basis.

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